

# CURRICULUM VITAE

CHARLOTTE PIENE, Composer/ Artist

Born 1985 in Bærum, Norway.

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## **Education**

- 2014 – 16 Master of Fine Art, Bergen Academy of Art and Design, with Brandon LaBelle as main tutor  
2007- 11 Bachelor in composition, Norwegian Academy of Music, Oslo  
Spring 2010 Lessons in Max/MSP- programming, at NoTAM (Norwegian centre for technology in music and the arts)  
2006-7 FineArt, Prosjektskolen, Oslo  
2005-6 Department of Musicology, University of Oslo  
2004-5 Music production and studio engineering, Sunnhordland folk high school, Halsnøy, Norway  
2002-4 Lessons in doublebass with Bernt Kristian Kvarstein  
2001-4 Music, Rud upper secondary school, Bærum, Norway  
1993-2006 Lessons in French horn (main instrument), with Kirsten Fuglseth (1993-2001), Trude Eick (2002-4), Nina Jeppesen Edin (2005-6)

## **Membership and organization experience**

- 2017 – Deputy representative of the board of Komponistenes Vederlagsfond  
2016 – Member of The Norwegian Composer Society  
2015 – 16 Board member in Lydgalleriet, Bergen  
2012 – Member of New Music Composers Society  
2012 – 14 Member of, and deputy representative of the board of New Music Composers Society

## **Stipend/ Grants**

- Spring 2017 – Komponistenes Vederlagsfond  
Spring 2017 – Bergen Municipality, Rask respons  
Autumn 2016 – Music Norway  
Spring 2016 – Tonostipend  
Spring 2016 – Det norske komponistfond  
Spring 2016 – Art Council Norway  
Spring 2014 – Tonostipend  
Spring 2014 – Komponistenes vederlagsfond  
Spring 2014 – Art Council Norway  
Spring 2014 – Det norske komponistfond  
Spring 2013 – Komponistenes vederlagsfond  
Autumn 2012 – Komponistenes vederlagsfond

## **Concerts, exhibitions and projects**

### **2017**

April 24-May 14 // *Unheard Structures* – Exhibition in collaboration with Anne Sofie Overgaard.  
KH7artspace, Aarhus, Denmark

March 5-April 5 // *Sound Waves of Inner and Outer Territories* (2016) – sound installation.  
Group exhibition "Accessing the Memories" at I:project space in Beijing, China

February 18-21 // *Tilbake står det tomme rom* (2017) – 4-channels sound installation.  
Group exhibition "Ultimo Scenario" in the old children's clinic at Haukeland University Hospital

## **2016**

October 1 // *Echoing II* (2016) – performance in the city centre of Bergen. Including 5 performers.

September 23 – October 9 // *Echoing I* (2016) – interactive sound installation  
Exhibition at Lydgalleriet in Bergen.

September 22 – 24+29 // Music for *Collateral Damage*, a performance by Signhild Meen Wærsted and Hanna Rohn.  
Performed at Rom for Dans in Oslo and Buskerud Kunstsenter. Also performed in the Nordic House in the Faroe Islands // March 8 2017.

September 13–18 // *Sound Waves of Inner and Outer Territories* (2016) – sound installation  
Exhibition in Kino Helios as a part of Tallinn Design Night Festival 2016.

April 15–May 8 // Master in Fine Art Exhibition *hex*, Bergen Kunsthall

January 22-24 // *But if we try to get closer, everything will break* (2016) – Sound installation.  
Solo exhibition – Galleri Bokboden, Bergen, Norway

## **2015**

September 5 // *The Stories I left behind, that no one else could ever tell* (2014) – for french horn and string installation  
Performed by Tora Moe Fause during PAB Open, Bergen

August 21 // *Between Landscapes* (2015) – EA, performed at a concert at Ny Musikk, Oslo.

June 7 – September 15 // *Thoughts through time* (2015) – EA, Galleri Ruth - Sound Art for a Drive In,  
Saltnes/Råde, Norway. (World premiere)

June 13 // *Between Landscapes* (2015) – EA, performed at a concert in Örebro, Sweden. (World premiere)

May 15-17 // *Chordloom* (2015) – Performance at the MA1-show, a collaboration project with Anne Sofie Overgaard,  
Bergen.

March 11 // *Invisible Traces* (2015) – for Wind Band.  
Commissioned and performed by Norwegian Navy Band Bergen (Sjøforsvarets Musikkorps), Borealis Festival 2015  
(World premiere)

## **2014 – (Selected works)**

November 28 // *The Stories I left behind, that no one else could ever tell* (2014) – for french horn and string installation  
Commissioned and performed by Tora Moe Fause, Capella Johannea – Oslo (World premiere)

*Turn back to that point where (you think) you were that day* (2011/13) – for solo guitar.  
Performed by Ole Martin Huser-Olsen.  
Sound of Mu - Oslo // March  
Ultima Festival – Oslo // September  
BKA Theatre at Unerhörte Musik - Berlin

*Riksvei 116* (2014) – Conceptual EA work, consisting of four individual parts:

- Turn around, but remember which way you came from
- Let's face the reality
- Looking for a way to see
- Presence – Was...”

Sound Art Exhibition along road 116 in Østfold, Norway // June 1<sup>st</sup> – September 14th.

Galleri Ruth – DriveIn for Sound Art. Arranger Tulle Ruth.

February 23 // – *and I was left, standing at the point where the parallels cross* (2012) – for solo obo and EA.

Performed by Yui Ito, Sound of Mu - Oslo

### **2013 – (Selected works)**

*Unearth* – A site specific performance

in collaboration with choreograph/ dancer Signhild Meen Wærsted (N) and Sheena Kelly (IE)

Oslo, Norway // July 2013

Belfast // August 2013.

Supported by the Norwegian Arts Council, Arts Council of Northern Ireland and Komponistenes Vederlagsfond.

*Texture of voices I hear from the past* (2013) – for saxophone quartet.

Commissioned and performed by Current Saxophone Quartet, Gothenburg (world premiere) // Mars 2013.

Also performed in Lier, Norway, June 2013 and in Oslo August 2013.

Funded by Komponistenes Vederlagsfond.

Music for an installation/performance at Akershus Fortress.

Commissioned by Forsvarsbygg // April 2013